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First *Quest* offers the excitement of "more than one million rights cleared images." Then one becomes aware of its scope--photos, drawings, illustrations, maps, posters, and diagrams from 40-plus premiere picture collections worldwide. Science classes will be tickled to have access to images from the National Geographic Society, Royal Geographical Society, Oxford Scientific, DK Images, and the Natural History Museum (London). Art and design folks will mine the riches of Amana Images, Bridgeman Art Library, and Design Pics, among others. History buffs will revel in collections like Granger Academic and the National Portrait Gallery (London again—the database is a little skewed to European resources). One searches by keyword, Boolean operators, and, to limit for exact phrases, quotation marks. Searches can be further narrowed by any of 38 subject categories, although some categorizations are baffling, e.g., boy with a kitten under Chemistry Studies. Each image is captioned (searchable), credited to the originating collection, categorized, and bountifully keyword tagged. Each entry has MLA and APA citation forms included and automatically tagged to the date of access. The keywords generally follow standard picture file usage: orientation (vertical or horizontal), type of image (e.g., photo, drawing), descriptors of the image subject matter in singular/ plural/ multiple synonyms, Latin nomenclature for specificity, location, surroundings, and occasionally even major colors in the image. Many nonpopulated images are tagged "nobody." Descriptors also extend to British spellings and variants. All keywords are clickable. Images may be printed, downloaded, e-mailed, and saved to a light box. Truly an embarrassment of riches, *Quest* requires a certain amount of patience--even a very specific search can return hundreds of items. Finding images that are difficult to interpret is extremely rare; the vast majority are clear, balanced, and easily readable for content or context. Keywords are sometimes creatively and imaginatively applied, which allows for searches on concepts such as time, trust, or hate. Occasionally the descriptors will return some odd results, such as a portrait of Orville Wright with the keyword "hate." Of course, some overlap exists with *AP Images* <[http:// apimages.accuweather.com/](http://apimages.accuweather.com/)> (CH, Aug'09, 46-6527) on persons, historic events (20th-21st centuries), and sports. For the range of choices and the search options in those areas, *AP Images* has the clear advantage. Similarly, while *Quest* has lots of great art images, it will never supplant *ARTstor* <[http:// www.artstor.org/ index.shtml](http://www.artstor.org/index.shtml)> (CH, Dec'05, 43-1909) or *CAMIO: Catalogue of Art Museum Images Online* <[http:// camio.oclc.org/](http://camio.oclc.org/)> (CH, Feb'08, 45-2937) for colleges supporting art programs. This is the classic picture file writ large and designed for the world of PowerPoint and presentation-intensive classes. It will be the go-to source for the art, design, and graphics students who previously used the print picture file. **Summing Up:** Highly recommended. Lower-level undergraduates and above; general audience. -- D. A. Schmitt, *St. Louis Community College at Meramec*